



G R O N K









GRONK

She's
Back!

RECENT PAINTINGS
IN THE BACK GALLERY

13 MAY to 11 JUNE 1988

Reception for the artists
Friday, May 13 from 7 to 9 p.m.

INTRODUCING A SERIES OF THREE NEW LITHOGRAPHS BY

GRONK

IN THE VIEWING ROOM

Invasion of Dixie (Cup) Series, 1990

Each 54 x 38 inches / Edition of 50 plus artists proofs.
On Arches paper, signed in pencil and printed to the edges.
Printed at Cirrus Editions, Ltd.



"Scarlet and Cup" 1990
Printed from 2 plates, red & black.



"Blue China" 1990
Printed from 3 plates, dk. blue, lt. blue & black



"Hot Vessel" 1990
Printed from 4 plates, yellow, red, green & black

RECEPTION FOR THE ARTIST • FRIDAY, JUNE 29, 7 TO 9 P.M.

SAXON • LEE GALLERY

7525 Beverly Blvd., Los Angeles, CA 90036 (213) 933-5282
FAX (213) 933-8105



She's Scared, private collection,
courtesy of the Daniel Saxon Gallery

GRONK IN THE GALLERIES

MEDIA PREVIEW

Wednesday, June 29, 1994

10:30-noon

Fourth Floor Galleries

SAN FRANCISCO

MUSEUM OF MODERN ART

Public Relations Department

415/252-4170

-
- A brief program will be held at 11:00 a.m. The artist will attend.
 - Light refreshments will be served. ☎ RSVP by Friday, June 24



June 4, 1998 *
* * * *
* * * *
* * * *

Dear Mr. Saxon

I would like very
much to thank you deeply.
Firstly, for having and
showing Hispanic Art.

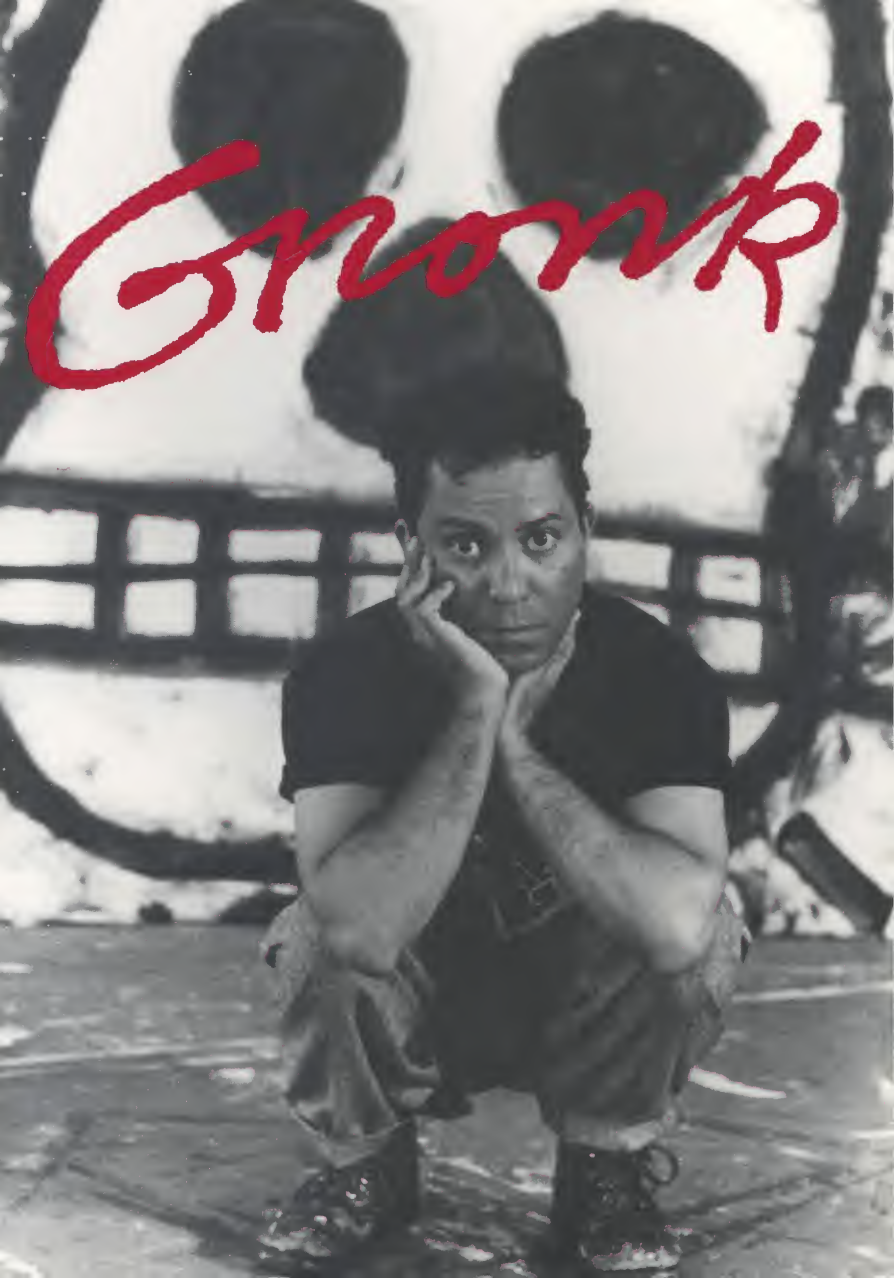
Secondly, I want to thank
you very much for your
liking such "Alive and expressive"
Vibrant Art." And thirdly,
I need to thank you for
your warmth and kindness
in sharing your knowledge
and giving us all that lovely
time.

Your Gallery and you're unique
and beautiful!

Yours,

Leticia S. Williams

Gnork





Tormenta Closing Reception

Friday, May 16 6-8pm

video preview by

Roberto Sierra Oregel, MFA

live music, and refreshments

museum members free.

\$3 general donation

Gronk's Tormenta - A Method

celebrating the acquisition of *Enter Tormenta*

with loans courtesy of: the artist,

Dr. Ramon Garcia, Atilano P. Martinez, Marisela Norte,
Humberto Sandoval, Daniel Saxon Gallery, Los Angeles
and Channing Chase

EXHIBIT ENDS MAY 18

With Thanks to Sponsors:

Donna C. Santo, Barry J. and
Susan H. Ratzkin, VIDA Newspaper,
the Law Firm of McTague and Palay
and the Carnegie Art Museum
Cornerstones

Hours: Thurs-Sat 10am-5pm

& Sun 1-5pm.

Closed Holidays

(805) 385-8157/8158

general admission: \$3

www.vcnet.com/carnart



Enter Tormenta, acrylic on canvas by Gronk, 2001. CAM.

Tormenta, ink on paper by Gronk.

Tormenta with Tassel, ink and watercolor on paper by Gronk 2002. Collection of Atilano P. Martinez.

GRONK



Carnegie Art Museum

424 South C Street • Oxnard, California 93030

RETURN SERVICE REQUESTED



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FAREWELL TO *Tormenta*



Los Angeles County Museum of Art
Ilene Fort
5905 Wilshire Blvd.
Los Angeles, CA 90036





Enter Tormenta, acrylic on canvas by Gronk, 2001. CAM.



Shapes, ink on paper by Gronk

Museum Hours:
Thurs-Sat 10am-5pm
& Sun 1-5pm.
Closed Holidays
(805) 385-8157/8158
general admission: \$3
www.vcnet.com/carnart

GRONK



Carnegie Art Museum

424 South C Street • Oxnard, California 93030

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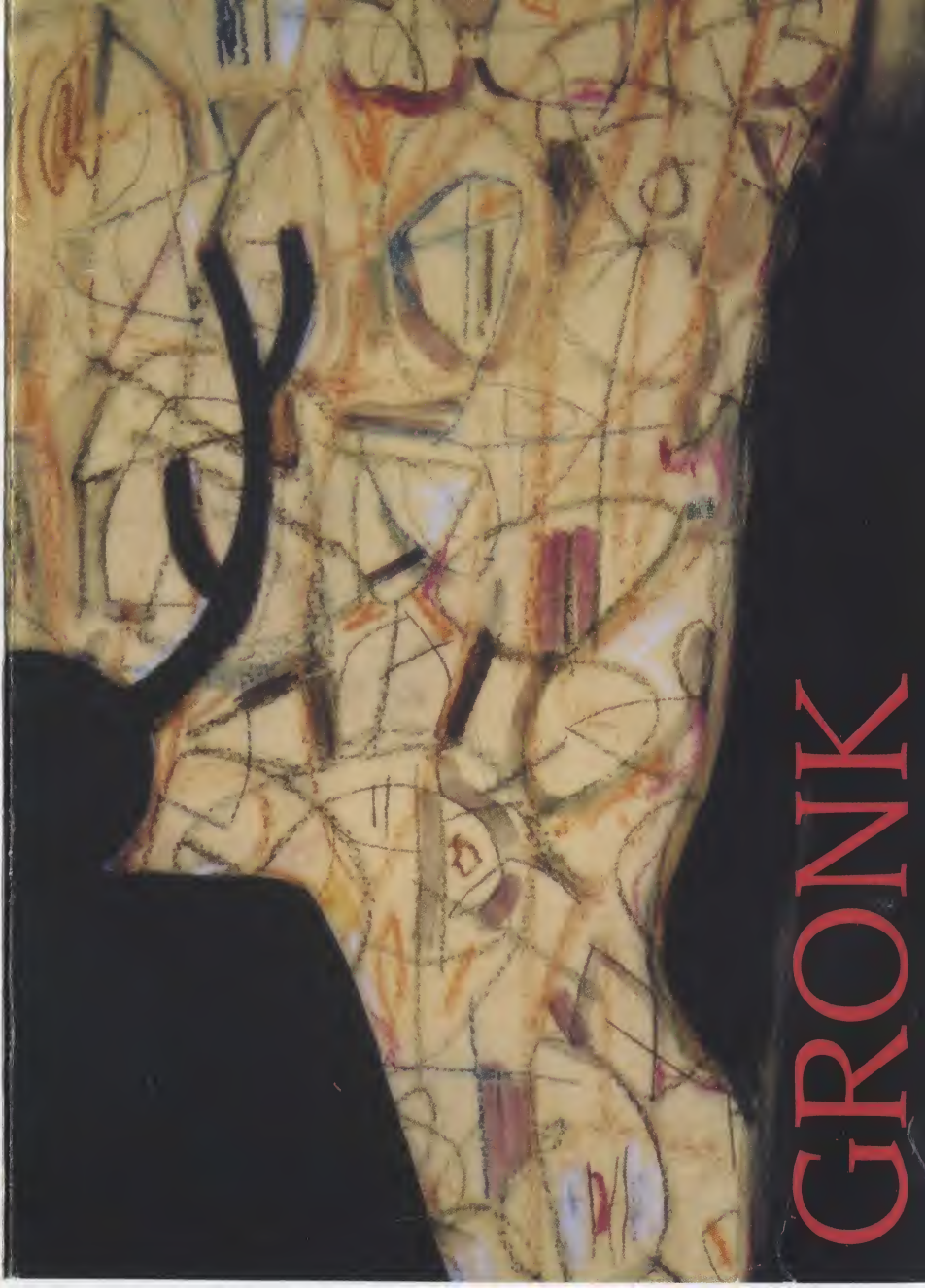


ARTIST'S FILE

Los Angeles County Museum of Art
Howard Fox
5905 Wilshire Blvd.
Los Angeles, CA 90036

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OXNARD, CA

ARTIST'S FILE



Photography by William Nettles.



"The Last Wave Goodbye" 1986, 67"x 52". Acrylic on canvas.

GRONK

OPENS SATURDAY EVENING, MARCH 4TH, 6-9 P.M.
(and the artist will be in attendance)



“MY KEY DE FACADE”

A Collection of Paintings, Drawings and Prints

DANIEL SAXON GALLERY

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The ONLY National Gallery Devoted Exclusively to Paintings, Drawings, Prints, Photographs and Glass Sculpture by CHICANOS. Works Available by GRONK, CARLOS ALMARAZ, EINAR & JAMEX DE LA TORRE, JOHN VALADEZ, PATSSI VALDEZ, GILBERT “MAGU” LUJAN, DELILAH MONTOYA, CARLOS VARGAS, HARRY GAMBOA JR.

Los Angeles Times

FRIDAY, OCTOBER 2, 1998



WILLIAM NETTLES

"Denial #2" is one of the paintings that form the core of an exhibition of new works by L.A. artist Gronk.

GRONK

W I L L B E P R E S E N T



BRAINFLAME

A Regenerative Narrative by

GRONK

New Drawings, Sculpture & Paintings

A dialogue that deals with our thoughts & intellect...
how a flame can spark imagination within the brain.

Curated by Susana Bautista

Opening Thursday Evening

July 10, 2003

Reception 6 - 8 pm



"Brainflame - the Drawings, #1, mixed media, 5" x 6"

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danielsaxon@earthlink.net

GRONK

*An artist lecture
about his current
exhibition.....*

*"Fascinating Slippers/
Pantunflas Fascinantes"*



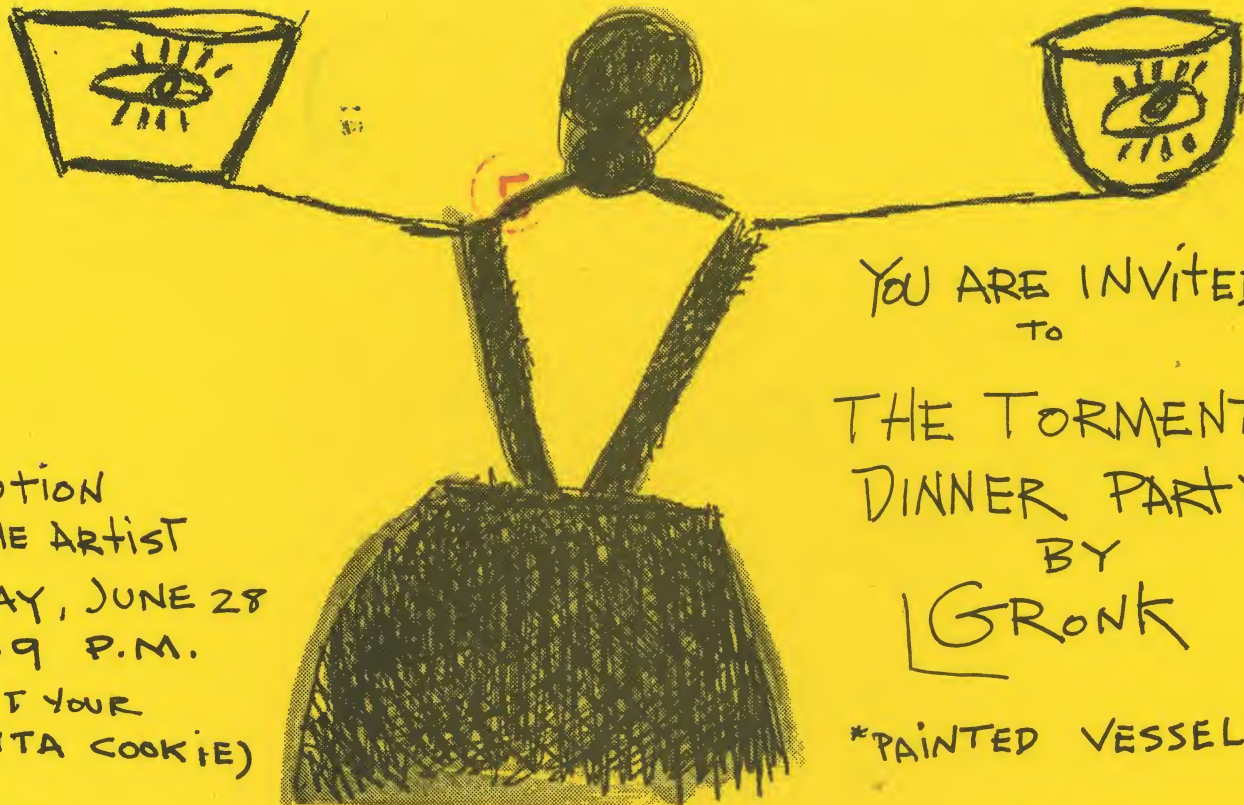
*"An Archaeological Dig.
1972 – 1992
Site: Los Angeles"*

Wednesday, June 17th

*8p.m. Sharp
Seating Limited*

No charge.

DANIEL SAXON GALLERY



RECEPTION
FOR THE ARTIST
SATURDAY, JUNE 28
5-9 P.M.

(COME GET YOUR
TORMENTA COOKIE)

YOU ARE INVITED
TO

THE TORMENTA
DINNER PARTY
BY
GRONK

*PAINTED VESSELS

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"We are exhibiting jointly with our colleagues in the West Hollywood Galleries Group"

*10% OF ALL SALES
TO BE GIVEN
TO THE
VENICE FAMILY CLINIC
AN INSTITUTION
THAT TRULY SERVES
THE COMMUNITY!

¡GRONK!

New Mini-Paintings, Etchings & Prints

March 19 – May 14, 1994



"Thee and Teat" 1993. Acrylic/paper. 8 1/2" x 7 3/4" - Photo, William Nettles

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Tuesday – Friday 11 – 5 / Saturday 12 – 5

AT THE LOS ANGELES COUNTY MUSEUM OF ART

¡GRONK!

A LIVING SURVEY, 1973 – 1993

March 17 – May 15

Seen previously at The Mexican Museum, San Francisco, and also traveling to The El Paso Museum of Art.

Catalogue of museum exhibition available from Daniel Saxon Gallery. 48 pages with 45 color plates. \$25 postage paid.

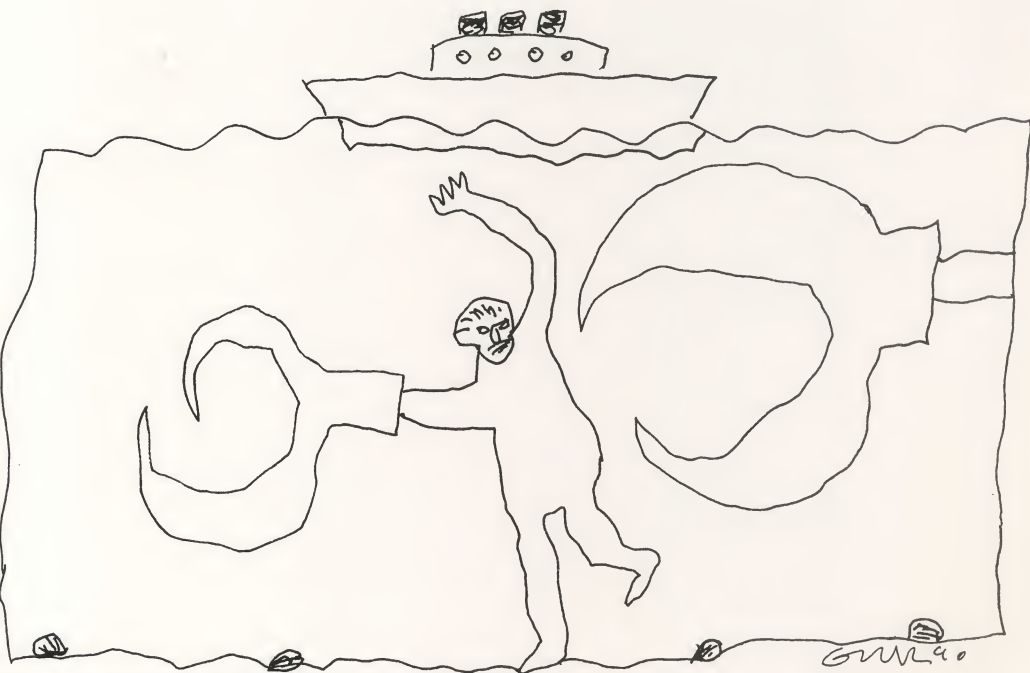
GRONK

IN THE ATRIUM

A WALL OF 50 SMALL PEN & INK DRAWINGS

The Gronk Mind Runs Rampant

FEBRUARY 15 - MARCH 30, 1991



Pen & ink on paper. 1990. 8½ x 11 inches.

RECEPTION FOR THE ARTIST • FRIDAY, FEBRUARY 15, 7 TO 9 P.M.

DANIEL SAXON GALLERY



Dear Mr. Fox:

Please join Gronk at the opening of his new work
at L2k Gallery in the heart of LA Chinatown.

Reviews on Friday, September 5, 2-5pm.

Kirst Meni,

Director 626-319-3661



GRONK

A Tale of Two Rocks

september 6 thru october 11, 2008

reception: saturday, september 6, 7-10 pm

gallery hours: thurs. - sun., 1 - 6 pm, or by appointment

post-industrial art for the post-industrial age



GRONK

"The Missing Center Replacing the Virgin" 1987

Acrylic on canvas, 48" x 60"



"Bone of Contention": Installation and New Paintings

July 1 to August 8, 1987

Artist Reception: Wednesday, July 1 from 6 to 9 p.m.

GRONK currently on view at the Museum of Fine Arts, Houston, "Hispanic Art in the United States". The exhibition will travel to the Corcoran Gallery of Art, Washington D.C.; Los Angeles County Museum of Art; Brooklyn Museum.

SAXON • LEE GALLERY

SCULPTURE COURT:

SUSAN JORDAN

7525 Beverly Blvd.

Los Angeles, CA 90036

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Tuesday through Saturday

10 to 5:30

"OUTDOOR SCULPTURE INSTALLATION"



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GRONK

The Garden, 2005

Mixed media on canvas

78" H x 120" W

\$34,000.00



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GRONK

Lunar Grapefruit, 2005
 Paint, pencil on canvas
 78" H x 120" W
 \$30,000.00



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GRONK

Ainadamar, 2005

Paint, pencil on canvas

78" H x 144" W

\$24,000.00

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GRONK

Evolutionary Deadend, 2005

Paint, pencil on canvas

78" H x 60" W

\$15,000.00

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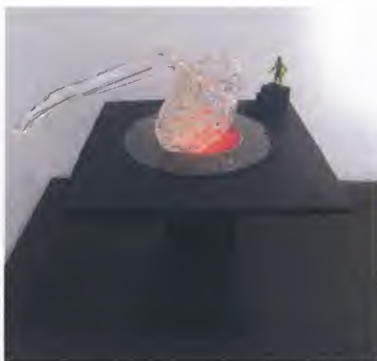
None, 2005

Paint, pencil on canvas

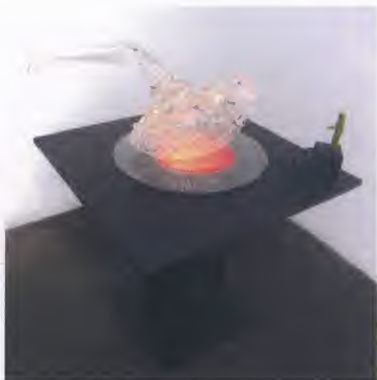
64 ½" H x 80" W

\$15,000.00

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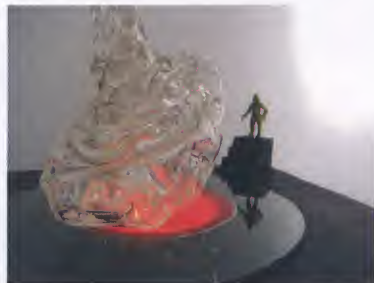
(view 1)



(view 2)



(view 3)



(view 4)

GRONK

Human Denial, 2005

Mixed media: wood, glass, plastic

40" H x 30 1/2" W x 30" D

\$12,000.00



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GRONK

Echo 1, 2005

Mixed media: paint, pencil, drywall, board

36" H x 48" W

\$12,000.00



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GRONK

Echo 2, 2005

Mixed media: paint, pencil, drywall, board
36" H x 48" W
\$12,000.00



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GRONK

Echo 3, 2005

Mixed media: paint, pencil, drywall, board

24" H x 48" W

\$10,000.00

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GRONK

Echo 4, 2005

Mixed media: paint, pencil, drywall, board

24" H x 48" W

\$10,000.00

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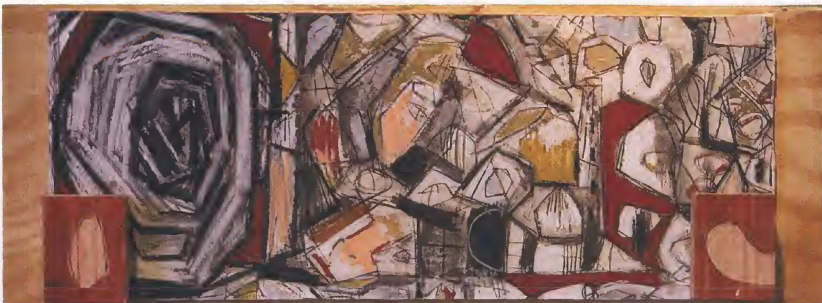
GRONK

Echo 5, 2005

Mixed media: paint, pencil, drywall, board

35" H x 29" W

\$10,000.00



GRONK

Echo 6, 2005

Mixed media: paint, pencil, drywall, board

13" H x 35" W

\$7,000.00

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"Legal Landscape" 1980-86



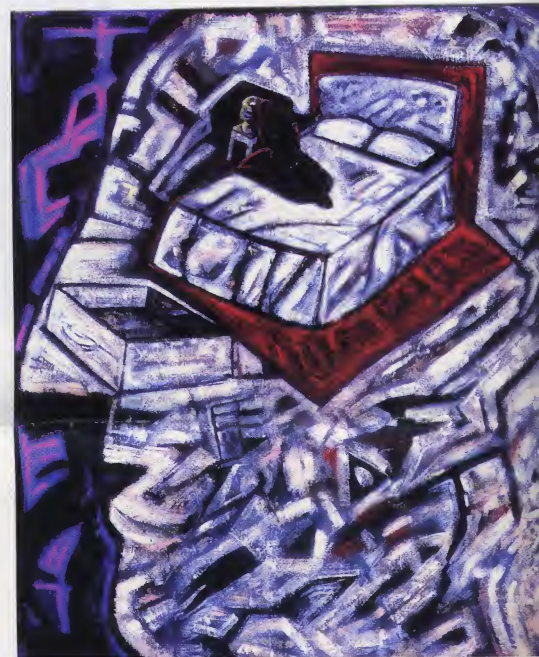
"Cabin Fever" 1984



"La Tormenta" 1985



"Josephine Bonaparte Protecting The Rear Guard" 1987



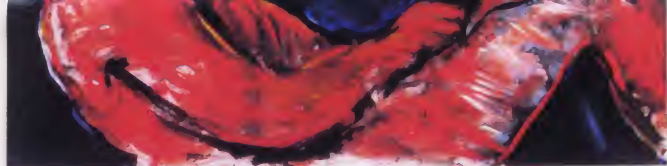
"The Man Without Desire" 1988

K DENIAL"



"Cheap Labor" 1989





"Support" 1990



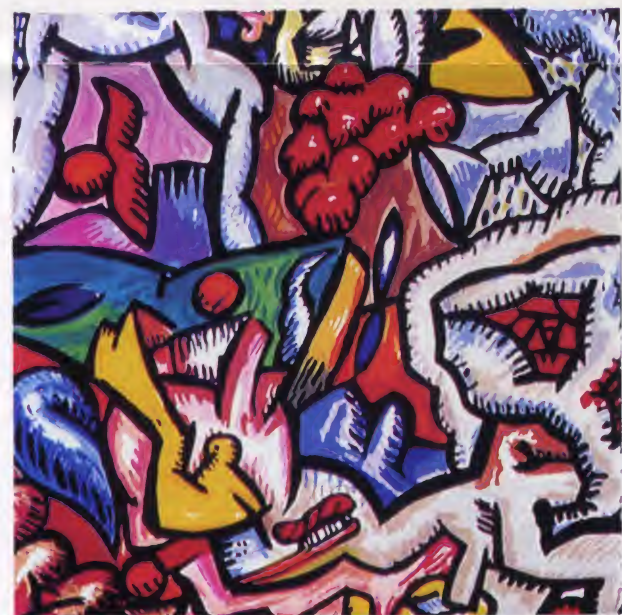
"St. Rose of Lima" 1991



"Fragments From A Landscape" 1994



"Washington D.C. Cantata" 1996



"Fertile Landscape" 1997

1998

"QUEEN OF DENIAL"

Revealed September 17th

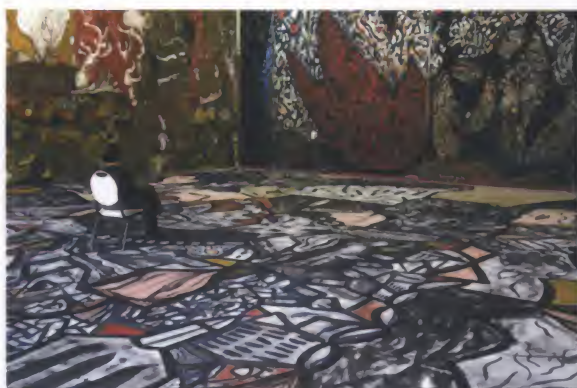
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The ONLY National Gallery Devoted Exclusively to Fine Art by Chicanos

P R E S S R E L E A S E

December 14, 2005
FOR IMMEDIATE RELEASE*



main gallery & project room

GRONK

The Ainadamar Opera Paintings

Exhibition dates:

January 14 - March 11, 2006

Reception date:

Saturday, January 14, 2006, 5:00 - 8:00pm

GRONK surveys set of *Ainadamar*, Santa Fe Opera, 2005.
Photography by Robert Godwin.

Patricia Correia is pleased present new paintings by Los Angeles based artist **GRONK**. In his second solo show at the gallery, GRONK continues to explore imagery inspired by his set design for the new opera *Ainadamar* (Osvaldo Golijov, composer; Peter Sellers, director). GRONK's bold, dramatic style, influenced by Expressionism and Cubism, creates a complex passage of intertwined, visually suggestive parts. GRONK's exposed, organic cross-sections reveal the connective roots and underlying source of generative potential, the seed. *Ainadamar*, "Fountain of Tears," is the name of the Spring in the Spanish city of Granada where poet and playwright Federico Garcia Lorca was assassinated 1936 during the Spanish Civil War. *Ainadamar* had its opening with Santa Fe Opera, New Mexico in the Spring of 2005 and will have its Lincoln Center, Rose Theater premier, January 2006.

GRONK's work has been included in numerous national group exhibitions including: *Chicano Visions: American Painters On The Verge*, from the Cheech Marin collection (traveling exhibition): San Antonio Museum of Art, San Antonio, TX; National Museum of American Art, Smithsonian Institution, Washington D.C.; National Hispanic Cultural Center, Albuquerque, NM; Taft Museum of Art, Cincinnati, OH; Museum of Contemporary Art San Diego, La Jolla, CA; Weisman Art Museum, Minneapolis, MN; Mexican Fine Arts Museum, Chicago, IL (June 2005); University of Houston, Houston, TX (2005); St. Louis Science Center, St. Louis, MO (2006); De Young Fine Arts Museum, San Francisco, CA (2006); Fort Lauderdale Museum of Art, Fort Lauderdale, FL (2007); and coming to Los Angeles County Museum of Art in (2008); *Across the Street: Chicano Art in Los Angeles*, (traveling exhibition) Laguna Art Museum, Laguna Beach, CA; Armand Hammer Museum of Art, Los Angeles, CA (1995-06). GRONK's work was also featured in the internationally traveling exhibition, *Les Demons des Anges*, Halle du Centre du Recherche pour le Developpement Culturel, Nantes, France; Centre d'Art Santa Monica, Barcelona, Spain; Kulterhuset, Stockholm, Sweden; Espace Lyonnais d'Art Contemporain, Lyon, France (1989-90). In 1993, his work was the subject of a traveling solo exhibition, *Retrospective, Living Survey*. The Mexican Museum, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; Tucson Museum of Art, Tucson, AZ; and El Paso Museum of Art, El Paso, TX. GRONK's work with the legendary Los Angeles performance art collective, Asco, will be featured in the exhibition, *L.A. - Paris: 1955 - 1985*, at Centre Georges Pompidou, Paris, France in March of 2006.

GRONK's work can be found in the following museum permanent collections: Museum of Contemporary Art, Los Angeles, CA; Los Angeles Museum of Contemporary Art, Los Angeles, CA; Corcoran Gallery, Washington D.C.; The Mexican Museum, San Francisco, CA; The Carnegie Museum of Art, Oxnard, CA; San Jose Museum of Art, San Jose, CA; Denver Art Museum, Denver, CO; and El Paso Museum of Art, El Paso, TX.

*FOR VISUALS OR FURTHER INFORMATION PLEASE CONTACT:

PATRICIA CORREIA GALLERY

Attention: Rae Anne Robinett, Director

Bergamot Station, 2525 Michigan Avenue, space E-2, Santa Monica, CA 90404

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GRONK on the set of *Ainadamar*, Santa Fe Opera, 2005
Photography by Robert Godwin.



DANIEL MARLOS

Southland artist Gronk displays his studio storage space.

PHOTO: HARRY GAMBOA JR



Glugio Gronk Nicandro *Last Toke* 1985



ARTIST WON'T BE CONFINED TO GALLERY

By ZAN DUBIN

our lives—and the critical reaction to our work of the last 15 years."

clubs for sit-down audiences. 'Jetter's Jinx' is like that. It's more

MARY FRAMPTON / Los Angeles Times

Gronk: "I've always thought of myself as on an edge and my work has always changed."



Gronk's "Troubled Sleep" (1986) at Saxon-Lee Gallery.



Gronk, *Doorman with Key*, 1990, acrylic on wood, 73-1/4" x 49-1/4", at Daniel Saxon Gallery, Los Angeles.



Gronk: "You've heard of Method actors. I am a Method painter. The preparation . . . was like being an archeologist, digging and unearthing."

MEL MELCON For The Times



Courtesy Daniel Saxon Gallery

Two of Gronk's canvases in his new show at Daniel Saxon Gallery: "6th Street," left, and "7th Street."

GRONK





MAIN GALLERY



"FASCINATING SLIPPERS
PANTUNFLAS FASCINANTES"



NEW PAINTINGS
MAY 22 – JULY 4, 1992



PREVIEW & RECEPTION
FOR THE ARTIST



FRIDAY, MAY 22 – 7 TO 9 P.M.

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Tuesday through Saturday, 10 to 5:30 • Wednesday 8 p.m.



MATTHEW MATTOW

Gronk

ONE-MAN

HERRÓN

GRONK

in

ILLEGAL

LANDSCAPE

november 24 — december 5, 1980

EXPLORATORIUM
University—Student Union

RECEPTION: December 3 7—10pm
Music performed by
LOS ILLEGALS